



# FourColor Process

Correction for light and dark fabric 

print  
my  
transfer  
.com

Enter your reference for the order and choose your file

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## Create / order a product

Create your product by clicking on "Choose a file" in order to launch our image processing tool. You will have to choose one of our printing technique. The size of your file will be automatically detected. You will then enter your quantities to know the prices.

Image



Your reference:

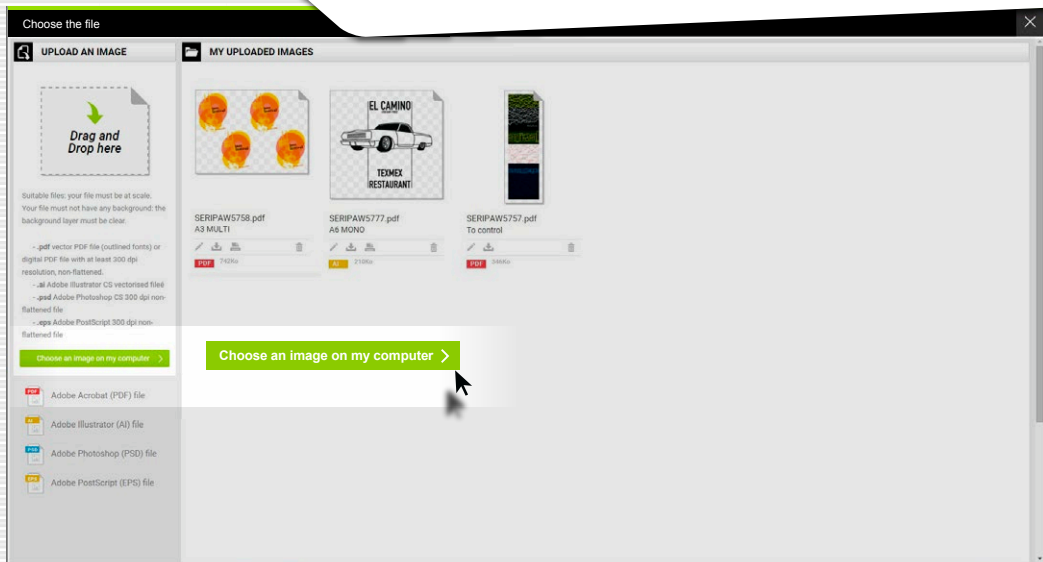
Transfer:

FourColor (from 2 colors to unlimited)  
Sublistop (quadri pour textiles sublimés)  
White OneColor  
OneColor (1 color)

Choosing a file >


ADD TO BASKET >


# Choose an image on my computer



# Verify the file ...

Choose the file

 **UPLOAD AN IMAGE**





Drag and Drop here


Suitable files: your file must be at scale.  
Your file must not have any background: the background layer must be clear.


- .pdf vector PDF file (outlined fonts) or digital PDF file with at least 300 dpi resolution, non-flattened.
- .ai Adobe Illustrator CS vectorised files
- .psd Adobe Photoshop CS 300 dpi non-flattened file
- .eps Adobe PostScript 300 dpi non-flattened file


Choose an image on my computer >


 Adobe Acrobat (PDF) file

 Adobe Illustrator (AI) file




 Adobe Photoshop (PSD) file


 Adobe PostScript (EPS) file


 **MY UPLOADED IMAGES**






SERIPAW5758.pdf  
A3 MULTI





 742Ko






SERIPAW5777.pdf  
A6 MONO





 210Ko






SERIPAW5757.pdf  
To control






 346Ko




SERIPAW5773.pdf  
A controller



 742Ko





# Choose FourColor Process...

File validation : SERIPAW5773.pdf

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## 1 Size and transfer print technique

Transfer: FourColor (from 2 colors)

Size:

FourColor (from 2 colors to unlimited)  
Sublistop  
White OneColor  
OneColor (1 color)

CHECKING THE FILE



CHOOSE THE COMPLIANCE OPTION

## 2 File analysis

## 3 File validation



Transfer pressed on different fabric colors...  
Click then on: Add a zone.

File validation : SERIPAW5773.pdf

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Size and transfer print technique

Transfer: FourColor (from 2 colors to)

Size: A4 (size: up to 19.4\*28.1)  
Combined sheet

Fabric:



The logos on the board are all printed on the same fabric color.



The logos on the board are printed on different fabric colors.



To continue with your file's validation, you have to add one or several zones and choose the color for each zone. If the file contains elements that are not located in a zone, these elements will be checked as if they were printed on white.

Add a zone >

CHECKING THE FILE >



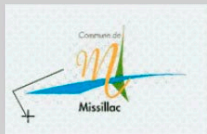
CHOOSE THE COMPLIANCE OPTION >



Choose the background color fabric for the zone...  
(artwork applied on Black fabric)

File validation : SERIPAW5773.pdf

Click to draw the zone: click left to  
add a point, click right to delete  
the last point.



Background color



White



Black

Autre

Other

Validate

Cancel




## Select the zone...

File validation : SERIPAW5773.pdf

Return

Click to draw the zone: click left to add a point, click right to delete the last point.



Missillac

Background color

☐ White ☒ Black ☐ Other

Validate Cancel

To continue with your file's validation, you have to add one or several zones and choose the color for each zone. If the file contains elements that are not located in a zone, these elements will be checked as if they were printed on white.

Add a zone

diapason 21 23

diapason 21 23

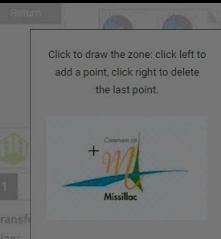
2 File analysis





## Validate the selection...

File validation : SERIPAW5773.pdf



Background color



Validate

Cancel



## Checking the file...

File validation : SERIPAW5773.pdf



Help

### 1 Size and transfer print technique

Transfer: FourColor (from 2 colors to 4 colors) ▼

Size: A4 (size: up to 19.4\*28.1)  
Combined sheet

Fabric:



☐ The logos on the board are all printed on the same fabric color.



☒ The logos on the board are printed on different fabric colors.

⚠ To continue with your file's validation, you have to add one or several zones and choose the color for each zone. If the file contains elements that are not located in a zone, these elements will be checked as if they were printed on white.

Add a zone >



Background color



Delete zone

CHECKING THE FILE >



CHOOSE THE COMPLIANCE >

2 File analysis

3 File validation



# The software calculates the result...

File validation : SERIPAW5773.pdf

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## 1 Size and transfer print technique

**Transfer:** FourColor (from 2 colors to unlimited)

**Size:** A4 (size: up to 19.4\*28.1) - Combined sheet

## 2 File analysis

Cancel



Our online-tool show the final result according the chosen fabric color.

If the fabric is **white or very clear**, you do not need to choose any correction (please check your file carefully).

If the fabric color is **dark** we recommend you choose **correction no 1** . If the image contains fine details, we recommend you to choose **correction no 2**



Click on the magnifier tool on the right in order to zoom ...

File validation : SERIPAW5773.pu

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## 1 Size and transfer print technique

Transfer: FourColor (from 2 colors to unlimited)

Size: A4 (size: up to 19.4\*28.1) - Combined sheet

## 2 File analysis

100 %

Our online-tool show the final result according the chosen fabric color.

If the fabric is **white** or **very clear**, you do not need to choose any correction (please check your file carefully).

If the fabric color is **dark** we recommend you choose **correction no 1** . If the image contains fine details, we recommend you to choose **correction no 2** (crimp/outline of the fabric color around the image), or to modify yourself your file by enlarging fine lines.

Original File    Final Result (transfer printed on the chosen colors)



The calculated result doesn't fit for dark fabrics!...  
Correct the zone for dark fabric...

File validation : SERIPAW5773.pdf

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## 1 Size and transfer print technique

Transfer: FourColor (from 2 colors to unlimited)

Size: A4 (size: up to 19.4\*28.1) - Combined sheet

## 2 File analysis

100 %

Our online-tool show the final result according the chosen fabric color.

If the fabric is **white** or **very clear**, you do not need to choose any correction (please check your file carefully).

If the fabric color is **dark** we recommend you choose **correction no 1**. If the image contains fine details, we recommend you to choose **correction no 2** (crimp/outline of the fabric color around the image), or to modify yourself your file by enlarging fine lines.

Original File Final Result (transfer printed on the chosen colors)



At the bottom of the page...  
Select a zone to correct

File validation : SERIPAW5773.pdf

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Size and transfer print technique

Transfer: FourColor (from 2 colors to unlimited)

Size: A4 (size: up to 28.1) - Combined

Original File    Final Result (transfer printed on the chosen colors)



Please use the mouse to see details on your image and choose where to apply corrections: click on the magnifier and pass the mouse over the image.

Optional Compliance step >



Select a zone to correct >

Correct the entire file >

Select the zone for dark fabric, by deskewing it again,

File validation : SERIPAW5773.pdf

Return

Click to draw the zone: click left to add a point, click right to delete the last point.



Cancel the correction

Our online-tool show the final result according the chosen fabric color.

If the fabric is **white** or **very clear**, you do not need to choose any correction (please check your file carefully).

If the fabric color is **dark** we recommend you choose **correction no 1**. If the image contains fine details, we recommend you to choose **correction no 2** (crimp/outline of the fabric color around the image), or to modify yourself your file by enlarging fine lines.

Original File    Final Result (transfer printed on the chosen colors)



The software calculates the 2 corrections...

File's correction



**Correction no 1:** (preferred solution to apply on dark fabrics)



**Correction no 2:** add a crimp of the chosen color



**Image without correction**



# Both corrections fit... Prefer Correction 1.

File's correction

Correction no 1:  
(preferred solution to apply on dark fabrics)



Apply correction no1

Correction no 2: add a crimp of the chosen color

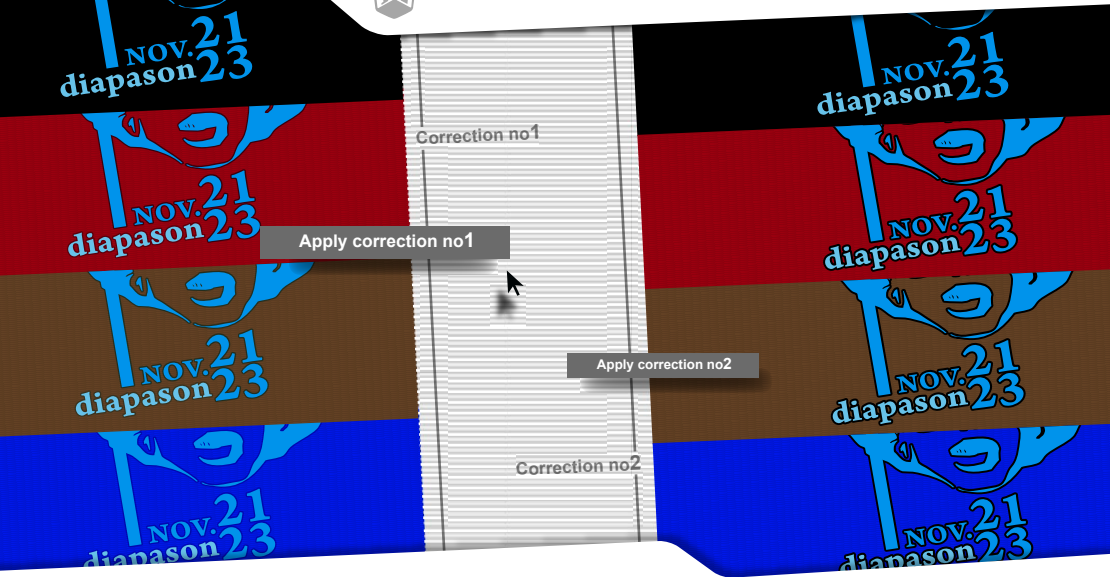


Apply correction no2



at the bottom of the page...  
Image without correction

## Why preferring correction 1?



Correction 1 expands the color and can allow to apply on other fabric colors ...

The correction 2 adds a crimp and thus limits the application to fabrics of the same color as the crimp ...

# Why separately correct the two artworks ?



File's correction

► Correction 1 : color expanded for the 2 artworks

Correction 1 : result on dark fabric



Correction 1 : result on light fabric



An identical general correction is not suitable for two artworks, one posed on dark fabric, and the other on light fabric...

Next...

to validate the file with the applied correction.

File validation : SERIPAW5773.pu

## 2 File analysis

100 %

Our online-tool show the final result according the chosen fabric color.

If the fabric is **white** or **very clear**, you do not need to choose any correction (please check your file carefully).

< Hide

Please use the magnifying tool to see details on your image and choose where to apply corrections: click on the magnifier and pass the mouse over the image.

Optional Compliance step >



Select a zone to correct >

Correct the entire file >



Correction no 1: (preferred solution to apply on dark fabrics)

[Cancel correction](#)

NEXT >



## 3 File validation

Original File Final Result (transfer printed on the chosen ...



Confirmation of validation...  
File corrected and validated.

ok!

File validation : SERIPAW5773.pdf



Help

### 1 Size and transfer print technique

Transfer: FourColor (from 2 colors to unlimited)

Size: A4 (size: up to 19.4\*28.1) - Combined sheet

### 2 File analysis



Correction no 1: (preferred solution to apply on dark fabrics)

### 3 File validation

- ☒ I agree with the final result and I download the PDF.
- ☐ I do not agree and I want to modify my file
- ☐ I do not agree and I ask for a **proof** (fixed fees of EUR 30.00 euros flat rate)

VALIDATE >

